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# LIVING

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D I V A N I

## Living Divani reveals its essence

The layout of **Living Divani Gallery** is renewed to tell an immersive and captivating story.

The windows of Corso Monforte and Via Visconti di Modrone conceal their transparency: a white, fluffy dress concedes a glimpse of the new setting in a game of clearness and opacity.

Guests are welcomed by light and delicate tones and led into a special place, able to evoke a home-like feeling and emotion; the products are protagonists, embracing the space and enchanting with a calm and silent elegance, quiet and tranquillity.



*"We decided to wrap our history with a "light veil", where a journey to discover the world of Living Divani, in which classic pieces dialogue with the new collections." says **Carola Bestetti**, CEO Living Divani.*



Visitors have the opportunity to enter the space and discover the elements that distinguish its charismatic soul.

Upon entering, the first objects, the **Notes** table by *Massimo Mariani* and **Maja D** armchairs by *Piero Lissoni*, welcome the public inviting to discover the space, outlined by the **Sailor** bookcase by *David Lopez Quincoces*.

Among modern atmospheres and classic contexts, the products are harmoniously combined, inspiring different vibes according to how the environment is conceived.



**Neowall** sofas and the **Clan** family by *Piero Lissoni*, together with the **Flap** coffee tables by *Studio Klass* show the infinite possibilities of combination.

The **Metro<sup>2</sup>** sofa and **Menhir** coffee tables dialogue with the **Confident "Wood"** armchairs all designed by *Piero Lissoni* to create a paradigmatic dimension.

The **Alvea** console by *Marco Lavit* enhances woodworking: the continuous grain of the sloping sides contrasts with the "carabottino" surface, where the wood essence acquires a new materiality.



A discrete garden houses the area dedicated to the outdoor collection, presenting coverings designed for outside.

On the lower floor, changes its appearance even the raised platform dedicated to "**The Uncollected Collection**" by *Piero Lissoni*, a limited-edition collection composed of objects between art and design that interpret the seat concept in an imaginative and refined way.



To complete the setting, the new layout does not forget Living Divani's pop reference, reintroducing **Metro<sup>2</sup>** and **Oolong** armchair in a vibrant version, creating new interpretative codes interpretation by mixing traditional products with unexpected fabrics and colors, testifying to the brand's ambivalent soul: a "rock" note inserted within a delicate but still lively and evocative atmosphere.

**Living Divani Gallery** proposes a sophisticated context of excellence, designed to provide an important experience in design, without sacrificing comfort and elegance.

ph. Francesco Caredda